ORIENTATION BULLETIN

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ONTARIO DEPARTMENT OF EDUCATION

1969 SUMMER COURSES IN ART

ONTARIO COLLEGE OF ART • TORONTO

APPROVED TIMETABLE

FOR STUDENTS' REFERENCE

UNITS OF WORK

Date	July 8 to July 15 a.m.	p.m.	Date	July 16 to July 23 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Date	July 24 to July 31 a.m.	p.m.	Date	August 1 to August 8 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Unit No.	Time	Dates of Lectures	Room No.

TO BE FILLED IN AFTER STUDENT'S TIMETABLE HAS BEEN APPROVED.

ANY CHANGES WHICH THE STUDENT WISHES TO MAKE AS THE SESSION PROGRESSES MUST BE APPROVED BY THE OFFICE - LAST DATE TO MAKE SUCH CHANGES IS JULY 15. STUDENTS ARE THEREFORE ADVISED TO EXPLORE EARLY IN THE SESSION WORK OFFERED.

CHECK YOUR REQUESTED PROGRAM AGAINST THE SUMMARY ON PAGES 31 to 33.

INTERIM FORM A

FOR TORONTO A STUDENTS ONLY

Name ..... If Married Woman, Nee .....
(Block letters, Family name first)

Mailing Address until June 30 - No. ..... Street ..... City .....

after June 30 - No. ..... Street ..... City .....

Name of School ..... School Tel. No. .....

Level(s) Taught ..... Do you teach Art on Rotary? .....

Please circle the certificate level at which you will be working this summer .....

Elementary
Intermediate, Part 1
Intermediate, Part 2
Supervisor's
Specialist
Refresher 1
Refresher 2
Refresher 1 and 2

REQUESTED TIMETABLE

NOTES

(1) Limit your program to FIVE six-day units or their equivalent, and one lecture unit. Elementary students must elect one picture-making unit and the lecture unit.
(2) Write numbers of units in proper spaces below.
(3) Copy requested timetable on the inside cover of the Orientation Bulletin for your reference.
(4) Return this completed form to the Principal, Summer Courses in Art, Ontario Department of Education, 44 Eglinton Avenue W., Toronto 12, AS EARLY AS POSSIBLE AND NOT LATER THAN JUNE 24. Enrollment in units is made as these forms arrive at the office.
(5) Substitutions for units will be made only where necessary, and will approximate as closely as possible your original request. Reasons for any deviation from your original request will be noted on your Form A, mailed to you before July 1. YOU MUST BRING YOUR FORM A TO SUMMER SCHOOL.
(6) If you must take morning classes only, check here ☐
If you must take afternoon classes only, check here ☐
Reasons for taking only morning or afternoon classes .....
.....
(No guarantee can be offered that you can take only morning or afternoon classes, although an attempt will be made to accommodate you if your reasons are valid.)
(7) Do not pay supply fee of $5 until registration day at summer school.
(8) PLEASE STUDY THE ORIENTATION BULLETIN CAREFULLY TO AVOID MISTAKES -- Remember your mistake will result in your disappointment.

UNITS OF WORK

Date	July 8 to July 15 a.m.	p.m.	Date	July 16 to July 23 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Date	July 24 to July 31 a.m.	p.m.	Date	August 1 to August 8 a.m.	p.m.
Unit No.			Unit No.		
Staff Member			Staff Member		
Room No.			Room No.		

Unit No.	Time	Lecturer	Dates of Lectures	Room No.

PLEASE LIST SUBSTITUTE SELECTIONS ON REVERSE SIDE OF PAGE

(OVER)

SUBSTITUTE SELECTIONS

OF

UNITS OF WORK

UNIT NO. _____ TIME _____

STAFF MEMBER ..... ROOM NO. _____

UNIT NO. _____ TIME _____

STAFF MEMBER ..... ROOM NO. _____

UNIT NO. _____ TIME _____

STAFF MEMBER ..... ROOM NO. _____

UNIT NO. _____ TIME _____

STAFF MEMBER ..... ROOM NO. _____

UNIT NO. _____ TIME _____

STAFF MEMBER ..... ROOM NO. _____

ORIENTATION BULLETIN

FOR THE USE OF THE PARTICIPANTS OF

THE SUMMER COURSES IN ART

TORONTO, ONTARIO COLLEGE OF ART, 1969.

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PLEASE BRING THIS BULLETIN WITH YOU TO THE SUMMER SESSION

A SECOND COPY WILL NOT BE AVAILABLE

REGISTRATION IN UNITS OF WORK

All students must register in the various units of work in advance of the opening day.

(1) Complete the enclosed Interim Form A and return it as early as possible and not later than June 24 to the:

Principal, Summer Courses in Art,
Ontario Department of Education,
44 Eglinton Ave. W.,
TORONTO 12, Ontario.

Telephone: 365-5996

(2) Be sure that you have added your name and address to the Interim Form A, and if a married woman, your maiden name. Also, state course in which you desire to enroll. (Elementary, Intermediate, Part 1 or 2, Supervisor's, Specialist, Refresher 1 or 2.) Indicate your mailing address until June 30.

(3) For a full summer's work, do not select more than five six-day work units (or their equivalent), plus a lecture unit.

(4) If you desire a Departmental Certificate, do not elect less than three hours of work each day in formal studio classes.

(5) Advanced registration in units cannot be made later than June 24.

(6) Be accurate in your requests - follow the Bulletin carefully.

(7) Form A will be mailed to you from Toronto, confirming your unit reservations. Bring Form A to your course on the opening day.

(8) In fairness to others, it is expected that all those who register in advance fully intend to be present at the courses. Should a student find that, for some good reason, he cannot attend, he should notify the Principal, Summer Courses in Art, immediately, so that his place may be filled by another student.

(9) Supply fees of $5 are paid on the opening day of the course. Do not pay them in advance.

(10) Applicants should list second choices of units on the reverse side of Interim Form A.

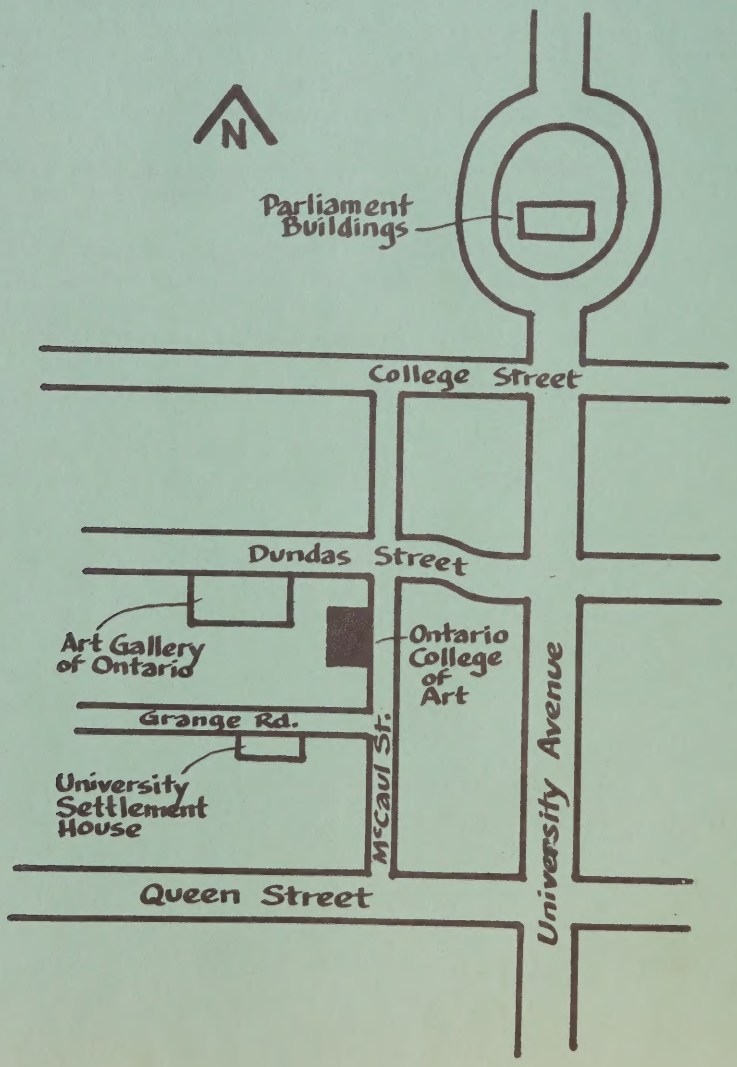
WHAT TO DO JULY 7 AND 8, AND AUGUST 8

JULY 7
8:30 a.m. to
12 noon

The opening day of the summer session will be devoted to registration and orientation. The courses are held in the Ontario College of Art, 100 McCaul Street, one block west of University Avenue and immediately south of Dundas Street. The telephone number of the Toronto Summer School is 366-4977.

Bring your Letter of Admission on registration day.

Bring your Form A, which is your guarantee of your enrollment in the various units. Do not arrive before 8:30 a.m.; you need have no fear of losing your place in a unit provided you have registered correctly in advance and have your Form A.



(1) Everyone upon arrival at the Ontario College of Art, go to the registration desk in the main entrance, McCaul Street.

(a) Submit your Letter of Admission and show Form A to registrars.

(b) Pay the $5 supply and activity fee in cash. Cheques are not acceptable on registration day.

(c) Obtain a Progress Record Card, taking care to secure a Card of the correct colour (Elementary - white; Intermediate, Part 1 - yellow with black type; Intermediate Part 2 - yellow with red type; Supervisor's and Specialist - blue; Refresher - salmon).

(d) See that your Card has marked on it the $5 fee you have paid and that it is initialled by the staff member who accepts your money. (You will receive an official receipt on the first day 6 - July 15)

(2) Check your classes:

(a) See your staff members to insure that you are on their class lists.

(b) Your staff members must initial your Form A.

(c) Do not check with your lecturers until July 9.

(3) Fill out the heading of your Progress Record Card in CAPITAL letters. Students in Holy Orders should give both religious community name and lay name. Department of Veterans' Affairs (D.V.A.) students should write their branch of service and service numbers on their Cards.

(4) For your reference, copy your completed program from Form A to the inside cover of this Orientation Bulletin.

(5) Submit to the office:

(a) Your Progress Record Card.

(b) Your Form A with the initials of all your staff members, with the exception of lecturers.

UNTIL THESE FORMS ARE FILED, YOU ARE NOT OFFICIALLY ENROLLED.

JULY 8	Morning Students	8 a.m.	Go to the Auditorium where you will meet the Principal and will be given final instructions.
		8:15 a.m.	Class sessions scheduled for the morning will begin.
	Afternoon Students	1 p.m.	Go to the Auditorium to meet the Principal.
		1:15 p.m.	Class sessions scheduled for the afternoon will begin.
AUGUST 8	All Students		Whether enrolled in morning or afternoon classes, all students should come to school at 8 a.m. Rooms will be put in order and Cards signed. Unless a student appears at school on this day as requested, his summer will not be considered complete.

THE STAFF

C. D. Gaitskell, M.A., D.Paed., ...Principal
Assistant Superintendent of Curriculum,
Ontario Department of Education.

John A. M. Emerson, M.A., ... Acting Principal
Program Consultant in Art,
Ontario Department of Education.
Formerly: Head of Art Department,
Richview Collegiate Institute,
Etobicoke

Raymond C. Blackwell, B.Sc., M.Ed., ... Assistant Principal
Program Consultant in Art,
Ontario Department of Education.

Bruce Sitler, B.A., ... Vice-Principal
Assistant Director of Kerr Holiday Tours,
Flint, Michigan.
Formerly: Principal, Princess Elizabeth Public School,
Hamilton; and Instructor, Saturday Morning Art Classses.
Art Gallery of Hamilton.

Harry M. Barth, ... Instructor
Retired.
Formerly: Art Instructor
Selkirk Collegiate and Vocational Institute,
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Aba Bayefsky, C.S.G.A., C.G.P., A.R.C.A., C.S.P.W.C., Instructor
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Artist.

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Painter.
Formerly: Art Teacher, Opotiki District H.S.,
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Art Specialist,
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Jeffrey Currey, Dip. F.A. (London), N.D.D., ... Counsellor
M.F.A. (U. of Guanajuato)
Art Teacher, John G. Althouse Sr. School,
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June Drutz, A.O.C.A., ...Instructor
Instructor, Ontario College of Art,
Drawing and Painting Department.

Mahmoud El-Bassiouny, M.A., Ph.D., ... Lecturer
Head, Educational Department, and
Dean, The Higher Institute of Art Education,
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Myrtle Evans, ... Counsellor
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Elgin County Board of Education.

Vera Frenkel, B.A., A.C.P.E., ... Instructor
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Art Supervisor, United Synagogue Day School, Toronto.
Printmaking Instructor: Artists' Workshop, Toronto, and
Winter Workshop, Elliot Lake Centre for Continuing Education,
Elliot Lake.
Formerly: Art Supervisor, Associated Hebrew Schools, Toronto.

Percy M. Gardiner, M.A., ... Instructor
Art Instructor,
Northern Secondary School, Toronto.
Painter.

W. G. Goddard, B.A., M.Ed., ... Lecturer
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John A. Hall, O.S.A., C.S.G.A., M.C.B.I., ... Instructor
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Painter, Illustrator, Typographer, and Exhibition
Designer.

Florence M. Hart, B.A., ... Seminar Leader
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R. Held, B.A., M.F.A., ... Instructor
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Ontario Craft Foundation School of Design.

Gillian C. Hildebrand, B.A., ... Counsellor
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Dorothy Hoover, B.A., ... Special Staff Member
Head, History of Art Department,
Ontario College of Art.

Stuart Jeffries, ... Counsellor
Art Consultant,
Wentworth County Board of Education.

Stephen Lewis, ... Counsellor
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Willow Road Senior Public School, Guelph,
Art Instructor,
Neuropsychiatric Centre,
Ontario Reformatory, Guelph.

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Instructor, Ontario College of Art.

Nancy Main, B.A., ... Lecturer
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North Albion Collegiate Institute,
Etobicoke Borough.

Anka Mayer, ... Instructor
Instructor, Drawing and Painting,
Ontario College of Art,
Graduate, Oskar Kokoschka's School of Vision.
Member, International Association of Plastic Arts, UNESCO.

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Professor of Art,
Chiba University, Japan.

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Life Drawing, Artists' Workshop, Toronto.
Designer - Mural Decorations.
Painter - Historical Author - Illustrator.
Formerly: Instructor of Drawing, Ontario College of Art; R.C.N. War Artist; Designer, stained glass, Bryn Athyn Cathedral, Pennsylvania; Designer, two series Ship Plates, Josiah Wedgwood and Sons; Mural Decorations - Museum of the River Morrisburg.

Marguerite L. Pirosko, ... Counsellor
Art Consultant,
Hamilton Separate School Board.

James Pollard, B.A., ... Lecturer
Head, Art Department,
Port Credit Secondary School, Peel County
Formerly: Art Education Tutor,
Erdiston Teachers' College, Barbados, W.I.

Gaetana Robinson, ... Counsellor
Art Consultant,
Toronto Board of Education.

Michael Seary, B.Ed., M.A., ... Counsellor
Director of Art,
Lawrence Park Collegiate Institute, Toronto.

Martha J. Serson, ... Counsellor
Consultant, Department of Art and Crafts for the Borough of North York.

Frederick K. Shaw, B.A., M.Ed., ... Special Staff Member
Assistant Co-Ordinator, Arts and Crafts,
The Board of Education for the Borough of North York.

Michael Smykaluk, B.A., ... Counsellor
Head, Art Department,
Central Secondary School,
Hamilton, Ontario.

Fred Sneath, B.A., ... Counsellor
Master,
Hamilton Teachers' College, Hamilton, Ontario.

Ross G. Snetsinger, ... Counsellor
Art Consultant,
The Board of Education, Borough of East York, Toronto.

Edna Stevens, B.A., M.Ed., ... Counsellor
Master, North Bay Teachers' College.
Secretary and Member, Board of Governors,
Nipissing College, North Bay, Ontario.

Ethel M. Stewart, ... Counsellor
Instructor in Ceramic Art, Private Studio.
Formerly: "Consulting Teacher", Ceramic Department,
Ottawa Intermediate Schools and Fisher Park High
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Robin Thomas, M.S.I.A., ... Instructor
(National Diploma in Design Printed Textiles.)
Member, Society Ind. Artists and Designers.
Head, Department of Fashion and Textiles,
West of England College of Art.
Free Lance Designer.

J. W. Trusler, B.A., M.Ed., L.L.D., ... Lecturer
Personnel Officer,
North Bay Board of Education,
Chairman, Board of Governors, Nipissing College, North Bay.
Member of the Campus Planning Committee,
North Bay College Education Centre.
Member of the North Bay Planning Board.

Leo Velleman, ... Instructor
Professional Puppeteer.
Created - produced programs for stage and television,
C.B.C., C.B.S. (St. Louis), National Educational
Television in the United States.
Conducted Puppetry Courses - Parks & Playgrounds,
Montreal and Quebec Summer Camps. Live performances
in schools in Canada and the United States.
Presently: Manager - Toronto Island Puppet Theatre, and
Canadian Puppet Festivals.

Gustav Weisman, O.S.A., A.R.C.A., ...Instructor
Painter, Designer
Instructor, Ontario College of Art,
Mural and Stained Glass, Drawing and Painting.

Charles E. Wetmore, B.I.D., A.Z.A., A.P.I.D., A.C.I.D. Instructor
Director, Department of Industrial Design,
Ontario College of Art.
Consultant, International Business Machines Company
Limited, The Steel Company of Canada Limited.

Phyllis E. Whitfield, ... Receptionist

Judi Dodds, ... Special Staff Member

Lauren Dowling, ... Special Staff Member

Helen E. Michaelson, ... Special Staff Member

NOTES REGARDING THE WORK OF THE STAFF MEMBERS

Counsellors

The work of the counsellors is to relate art and craft activities to the general school program, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

Instructors

The instructors have the task of helping the students to develop adequate technical skill in the production of well designed art forms. They are not responsible for information about pedagogy.

Lecturers

The lecturers deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students.

Special Staff Members

Mrs. Whitfield is the Summer School Office Receptionist. Mrs. Whitfield is assisted in the Office by Miss Judi Dodds, Miss Lauren Dowling and Mrs. Helen Michaelson.

Mr. Shaw is in charge of supplies.

Mr. Sitler, the Vice-Principal, will be Adviser to the Student Social Committee.

Mrs. Hoover is in charge of the library.

The Principal, Acting Principal, Assistant Principal and Vice-Principal will be pleased to discuss with the students problems related to their summer's activities.

THE "6 - DAY SESSION PLAN"

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The majority of work units operate upon a 6-day plan. Time during the summer is divided into four 6-day blocks or sessions.

Day Number	1	2	3	4	5	6	
Opening Day July 7	July 8	9	10	11	14	15	1st 6-day session
	16	17	18	21	22	23	2nd 6-day session
	24	25	28	29	30	31	3rd 6-day session
	August 1	4	5	6	7	8	4th 6-day session

* All students come in the morning only to put rooms in order and to receive their cards.

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way, a unit of work may be offered four times during the summer. The unit prescriptions on pages 16 to 30 show which of the units operate on this plan.

The majority of units of work leading to the advanced certificates fall within the framework of the 6-day plan. Some of these units, because their content is greater, span 12 days or 24 days. The lecture units, taking only a small fraction of each day, are arranged so that they are independent of the 6-day plan.

SELECTING A PERSONAL PROGRAM

(1) If you are working toward an Elementary Certificate

(a) It is compulsory for you to elect one picture-making unit and lecture unit TA121. The picture-making units are numbered from TA100 to TA107. If you select more than one picture-making unit, make sure that the units in question are not repetitions of one another. DO NOT ELECT MORE THAN TWO PICTURE-MAKING UNITS.

(b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

(c) Think of the grades you teach and the program of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situation in your school.

SUMMARY YOU MAY ELECT ANY WORK UNIT FROM TA100 TO TA199 BUT YOU SHOULD NOTICE THAT UNITS NUMBERED IN THE TA100'S ARE EXPLORATORY, WHILE THOSE NUMBERED IN THE TA200'S ARE MORE ADVANCED AND GREATER PROFICIENCY ON THE PART OF THE STUDENTS IS EXPECTED. ONE PICTURE MAKING UNIT IS OBLIGATORY (UNITS TA100 TO TA107) AND THE LECTURE UNIT TA121. THREE HOURS PER DAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ART CERTIFICATE.

(2) If you are working toward an Intermediate Certificate, Parts 1 and 2

You have enjoyed previous experiences in art education. You have explored several fields of design and have probably begun to develop a personal point of view (or philosophy) about art and the teaching of art. Because of this background, you are in a better position to begin to specialize. The following suggestions are offered to help you select a program leading toward the Intermediate Certificate.

(a) Select some work similar to that in which you enjoyed the most success in previous units.

(b) Select a program which includes both two and three-dimensional work.

(c) It is advisable for students in the second, third or fourth year to attend a unit dealing with design, such as unit TA150, or the more advanced unit TA250.

(d) If you plan to qualify for either a Specialist or Supervisor's Certificate in the future, select one of the lecture units, TA221, TA221a, TA221b, TA222, TA223. Since TA221, TA221a, or TA221b, and TA222 or TA223 are required for the most advanced Certificates, by taking one of them during one of the Intermediate years, you will lighten your lecture program in your Specialist or Supervisor's year.

(e) One of the following advanced picture-making units - TA200, TA201, TA201a, TA202, TA203 (12 days), TA203a or 203 and TA204 - must be elected either in the second, third, or fourth year, if the student desires either the Specialist or Supervisor's Certificate.

(f) Study the prescriptions of the units of work being offered for exploratory purposes, units TA100 to TA199. They may contain some work which you have not previously explored. If you feel that they offer activities which would be practical to you, it is suggested that you include these activities in your timetable.

SUMMARY YOU MAY ELECT ANY UNIT OF WORK FROM TA100 TO TA299. MINIMUM ATTENDANCE LEADING TO CERTIFICATION IS THREE HOURS EACH DAY.

(3) If you are working toward a Specialist or Supervisor's Certificate

It is generally agreed that to be successful a teacher of art must: (1) be familiar with many techniques; (ii) be capable of using these techniques in relation to the commmon experiences of children; (iii) be sufficiently proficient in the production of at least one two-dimensional and one three-dimensional type of art; (iv) enjoy a sensitivity in regard to design; (v) have a reasonable understanding of the philosophy and pedagogy underlying art education; (vi) have a reasonable knowledge of our heritage of art.

Units of work are offered, therefore, which will allow the candidates for the two most advanced Certificates to meet these requirements. The advanced units provide an opportunity for teachers to reach greater proficiency in art and to produce work showing a reasonable degree of skill and sensitivity to good design. Also, a more intimate knowledge of history of art and philosophy of art education may be gained in the advanced units.

Candidates for the Supervisor's or Specialist Certificates may select any unit of work offered from TA100 to TA299 and at some time during the four summer sessions:

(a) must have successfully completed one of the following units: TA200, TA201, TA201a, TA202, TA203 (12 days), TA203a, or TA203 and TA204.

(b) must have successfully completed unit TA221, TA221a, or TA221b.

(c) must have successfully completed unit TA222 or TA222a or 223.

(d) should have selected a unit dealing with three-dimensional art forms such as TA215, TA232, TA235, TA245, TA247, and TA251.

(e) should have selected a unit dealing with design such as unit TA150, TA250, or TA250a unless you have previously studied art at the winter sessions of the Ontario College of Art or at the Ontario College of Education.

SUMMARY THREE SPECIFIED UNITS MUST HAVE BEEN TAKEN AT SOME TIME DURING THE FOUR YEARS FOR ART CERTIFICATION. TWO OTHER TYPES OF UNITS ARE RECOMMENDED. MINIMUM ATTENDANCE IS STILL THREE HOURS EACH DAY.

(4) If you are taking a Refresher Course

Elect any units which you think may be of value to you. The limit is three one-week units, or their equivalent, for each Refresher Course. A student may take two Refresher Courses with a limit of six one-week units or their equivalent.

THE UNITS OF WORK

Units numbered TA100 to TA199 are exploratory and intended to allow students to discover their abilities, to define their interests, and to give them techniques which have immediate application to the classroom.

Units numbered TA200 to TA299 are more advanced and are offered to develop the taste of the students and to give them greater insight into both design and technique. A higher standard of work is expected in these units. However, with one of two exceptions as noted in this section, any unit of work is available to all students.

Should a student wish to do so, a unit of work may be repeated in two different years. Full credit will be allowed for such repetition of work.

EXPLORATORY UNITS

TA100 Picture-Making (Kindergarten and Primary)

A study will be made of art activities and techniques suitable for pupils at these levels. The relationship of art to the general kindergarten program and to the program in the junior grades will receive attention. Emphasis will be placed upon picture-making.

Daily 8:00 to 11:10 — Miss Stevens
Follows the 6-day session plan* — 203

TA102 Picture-Making (Primary and Junior)

This unit will deal with art activities and techniques for the primary and junior levels. The emphasis will be on picture-making employing various media, with some attention being given to varied methods of grouping students. There will be some exploration of Art as a part of a general education program, through the use of thematic approaches.

Daily 8:00 to 11:10 — Miss Robinson
Follows the 6-day session plan — 301

TA104 Picture-Making (Junior and Intermediate)

This unit will deal with picture-making in the junior and intermediate grades. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art program, methods, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making.

Daily 1:00 to 4:10 — Mr. Burbidge
Follows the 6-day session plan — 119
(for the 1st, 2nd, and 4th weeks)

* This is an example of a unit which is offered four times during the summer; see page 13.

TA106 Picture-Making for Slow Learners

This unit is concerned with art education for the slow learners. Emphasis will be placed upon picture-making in two and three dimensions; however, practical activities covering characteristics of slow learners, correlation of art in other subject areas, and creativity in the classroom will be carried out.
Recommended reading: Ontario Department of Education, ART EDUCATION FOR SLOW LEARNERS.

Daily 1:00 to 4:10 — Mr. Burbidge
Follows the 6-day session plan — 119
(for the 3rd week)

TA107 Picture-Making (Intermediate and Senior)

This unit considers the content of an art program in higher elementary and secondary school grades. Composition, subject matter, technique, and style in two-dimensional art will be considered. Problems of pedagogy will be discussed in relation to the workshop activities.

Daily 8:00 to 11:10 — Mr. Seary
Follows the 6-day session plan — 304

TA111 Elementary Drawing

This unit offers a two-week preliminary but detailed exploration of the elements of drawing. This will include a wide range of materials in relation to varied subject matter. There will be an emphasis on outdoor sketching, still life, figure drawing, imaginative composition and creative drawing. This unit is especially recommended as a background for advanced drawing and painting units.

Daily 8:00 to 11:10 — Mr. Mackenzie
July 8 to 23 inclusive, — 320
Repeated July 24 to August 8 inclusive

Daily 1:00 to 4:10 — Mrs. Mayer
July 8 to 23 inclusive, — 320
Repeated July 24 to August 8 inclusive

TA111a Elementary Painting

This unit offers a two-week preliminary but detailed exploration of the elements of painting. The basic materials of pen, ink, chalk, and paint will be used to explore the elements of shape, form, texture, colour, movement and space. This unit will involve studio work in addition to outdoor sketching and field trips. This unit is recommended as a background for advanced painting units.

Daily 1:00 to 4:10 — Mr. Bevan
July 8 to 23 inclusive, — 223
Repeated July 24 to August 8 inclusive

TA112a Elementary Poster-Making and Bulletin Board Techniques

This one-week unit will consist of brief lectures and practical experiments in poster-making. A study will be made of lettering, design and content as applied to the poster. Media used will be tempera and ink and coloured papers. Bulletin board arrangement will also be studied through illustrated lectures and practical application.

Daily 8:00 to 11:10 — Mr. Cowan
Follows the 6-day session plan — 202-4

TA113 Elementary Water Colour Painting

This unit offers a two-week exploration of water colour painting. Emphasis will be placed on outdoor sketching, still-life, and non-objective work in various media, before rendering such studies into water colour paintings.

Daily 8:00 to 11:10 — Mr. Bell
July 8 to 23 inclusive, — 305
Repeated July 24 to August 8 inclusive

TA114 Miscellaneous Crafts

This unit will emphasize experiences for children in elementary school grades, stressing inexpensive and salvage materials, which the children can use.*

Daily 8:00 to 11:10 — Miss Evans
Follows the 6-day session plan — 201

* Materials will be provided, but those students planning to take the unit are advised to bring scrap and salvaged materials (which can be easily carried) such as plastic, mache and foil containers of all kinds, small boxes -- pill, toothpaste, aspirin, salt; buttons, beads, materials, paper mache egg boxes, and natural objects such as seeds, nuts, pinecones, etc.

TA115 Elementary Printing on Textiles

This unit will consist of batik dyeing on silk and cotton; preparation of simple direct painted silk screens; printing of screens; and combined screen and batik printing as a resist method. These processes are to be conducted in a simplified way, with a view to the craft being adapted to general art education curricula in schools with limited equipment.

Daily 8:00 to 11:10 — Mr. Thomas
Follows the 6-day session plan — 110 (North Wing)
(for the 1st and 2nd weeks)

TA116 Elementary Experiments in Film Media

This is an exploratory unit designed to acquaint students with simple processes on raw and exposed, still and movie, film of various sizes. Non-camera and camera techniques will be employed. Viewing and discussing of student and professional examples of experimental film-making will be included. Students who have access to a 35 mm still or 8 mm movie camera are encouraged to bring this equipment to facilitate extra experimentation. However, neither such equipment nor experience is a prerequisite.

Daily 8:00 - 11:10 — Mr. Smykaluk
Follows the 6-day session plan — 224

TA121 Elementary Pedagogy

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community. This unit is prerequisite for all students who wish to receive an elementary certificate. The textbook is: Children and Their Art (Toronto: Longmans, 1958), at the office.

Daily 11:15 to 12:00 — Dr. Trusler
July 9 to 22 inclusive,** — 102
Repeated July 24 to August 6 inclusive** — (large lecture hall North Wing)

** Checking with the staff member offering this unit should be done on July 9 and not on registration day. Second group check on July 24.

TA130 Model-Making

This course is intended to provide teachers with a practical background in the construction of models, such as aeroplanes, automobiles, trains, ships, buildings, etc., from the 'ground up' using relatively commonplace materials such as bristol board and balsa wood. The course is designed to try to counteract the reliance of children on the fit-together plastic model building kit which has become so popular in recent years, and which leaves the child so little room for the development of his own skill and imagination.

Indications are that girls at the elementary school level are able to build models as well as, and even better than, the boys. No previous experience is necessary. The course is fully creative and is slanted to Junior and Intermediate grades.

Daily 8:00 to 11:10 — Mr. Snetsinger
1st and 2nd 6-day sessions — 210

TA131 Integrated Group Activity - Enterprise

The six-day unit will be in the form of a workshop wherein students will work as a group on a project or enterprise of their own choosing. The purpose will be to experiment with ways and means of correlating (1) various art activities; (2) techniques of democratic group procedure; (3) the academic program of the elementary school.

Daily 8:00 to 11:10 — Mr. Snetsinger
3rd and 4th 6-day sessions — 210

TA132 Elementary Printing Processes

This is an exploratory unit designed to assist participants in the use of various printing media in the classroom. Techniques will include vegetable, cork, string, plaster, polystyrene, and plasticine printing, cardboard rubbings and prints; and basic silk screen. Reference will be made to other suitable materials.

Daily 1:00 to 4:10 — Mr. Lewis
Follows the 6-day session plan — 222

TA135 Elementary Ceramics

This unit will include methods of hand-building pottery, practical glazing techniques, design and decoration in relation to pottery, and firing techniques. The relationship of ceramics in the art activities in elementary and secondary schools will be discussed. Modern trends, with slides of recent exhibitions, will be included.

Daily 8:00 to 11:10 — Mrs. Stewart
Follows the 6-day session plan — 6 (North Wing)

TA137b Elementary Puppetry (Hand Puppet Play Production)

Elementary techniques in hand puppet play production.

Exploring in depth the possibilities from the idea to the execution in varying periods of time; "Instant Puppets" and "Instant Puppet Shows", and from this more elaborate puppets and productions depending on requirements and time available.

Daily 8:00 to 11:10 — Mr. Velleman
Follows the 6-day session plan — 17-1

TA138 Elementary Paper Techniques

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of torn paper, paper line compositions and paper mosaics will be considered. The work will be suitable for Junior and Intermediate levels.

Daily 1:00 to 4:10 — Mrs. Pirosko
Follows the 6-day session plan — 208-7

TA138a Elementary Paper Techniques

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized, and the use of torn paper, paper line compositions and paper mosaics will be considered. Emphasis will be on Junior and Intermediate levels, but the Primary aspect will also be discussed.

Daily 8:00 to 11:10 — Miss Serson
Follows the 6-day session plan — 208-7

TA139 Elementary Sculpture and Modelling

A two-week exploratory study will be made of three-dimensional techniques for senior elementary and junior high school levels. The student will experiment with a variety of materials for modelling, carving and construction.

Daily 8:00 to 11:10 — Mr. Sneath
July 8 to 23 inclusive, — 14
Repeated July 24 to August 8 inclusive

TA140 Elementary Weaving

This unit emphasizes a creative approach to the art of weaving, allowing for experimentation and expression by the use of a variety of media and materials, with or without looms. Most of the looms will be of the type that can easily be constructed in the ordinary classroom. Weaving into burlap, sand and window screening, wire netting, paper, and readily available materials, plus the use of simple looms, will be explored. An opportunity will be given to construct some simple looms.

Daily 1:00 to 4:10 — Mr. Jeffries
Follows the 6-day session plan — 108 (North Wing)

TA145 Elementary Linoleum Work

A study will be made of single block linoleum cutting and printing. Printing will be done on paper and textiles.

Daily 8:00 to 11:10 — Miss Collins
1st and 4th 6-day sessions — 213-211

TA147 Elementary Wood Sculpture

An elementary two-week study will be made of creative woodcarving. Students will learn how to use simple tools with easily obtainable woods.

Daily 8:00 to 11:10 — Mr. Broome
1st and 2nd 6-day sessions — 2 (North Wing)

TA150 Elementary Design

This is a unit dealing with theories of design. This unit is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products.

Daily 1:00 to 4:10 — Mr. Buckland
Follows the 6-day session plan — 202-204

TA151 Elementary Enamelling

This unit comprises an elementary study of enamel work suitable for the upper grades of elementary schools and for secondary school classes. The techniques involved in enamelling on copper will be emphasized. Simple designs will be created in the making of small jewellery pieces.

Daily 1:00 to 4:10 — Mr. Barth
1st, 2nd and 4th 6-day sessions — 5 (North Wing)

MORE ADVANCED UNITS

TA200 Advanced Drawing and Painting

This 24-day unit offers a complete summer session of uninterrupted picture-making. Students will explore the principles of pictorial design. They will also study, through a series of brief slide talks or by discussing original art works at the Art Gallery of Ontario, the development of 20th century painting for the purpose of appreciating modern points of view. Attention will be paid to individual needs and expression. Work will be carried on in a variety of media but principally in oil colours. Subject matter will include still-life, landscape, the human figure and abstraction. Part of the time will be devoted to outdoor painting at easily accessible locations. A student need elect only this one unit to complete a full summer's work.*

Daily 8:00 to 11:10 July 8 to August 8 inclusive	Mr. Hall 319
Daily 8:00 to 11:10 July 8 to August 8 inclusive	Mr. Bayefsky 321
Daily 1:00 to 4:10 July 8 to August 8 inclusive	Prof. Mori 317

TA201 Advanced Drawing and Painting

In this two-week unit students will explore the elements of design in relation to the production of pictures. The media used will be chosen from water colours, inks and resists, acrylic (plastic) and oil paints, applicable to subjects selected from still-life, landscape and figure. Field trips will be arranged at the discretion of the instructors.*

Daily 8:00 to 11:10 July 8 to 23 inclusive	Mr. Weisman 302
Daily 8:00 to 11:10 July 8 to 23 inclusive	Mr. Gardiner 308

* Unit TA111 or TA111a is recommended as a background for Units TA200, TA201, TA201a, and TA202.

TA201a Advanced Drawing and Painting (Mural Design)

In this two-week unit, students will study the use of drawing, painting and design in large-scale work adapted to the demands of architecture. The mural in modern architecture will be reviewed, and the class will make field trips to gather original material for their designs. Students will work on small scale sketches and large panels. Various materials will be used.*

Daily 8:00 to 11:10 — Mr. MacDonald
July 8 to 23 inclusive — 221
Repeated July 24 to August 8 inclusive

TA202 Advanced Drawing and Painting

In this two-week unit a study will be made of the development of contemporary painting. The work will include brief lectures and practical experiments in painting for the purpose of investigating modern points of view, to the end that the students may discover an approach to his own further development.**

Daily 8:00 to 11:10 — Mr. Weisman
July 24 to August 8 inclusive — 302

Daily 8:00 to 11:10 — Mr. Gardiner
July 24 to August 8 inclusive — 308

TA203 Life Drawing

This will include an advanced 6 or 12-day study of drawing from the living costume model. Media will include conte crayon, pencil, and fountain pen and ink as media for line drawing.***

Daily 8:00 to 11:10 — Mr. Murphy
1st, 2nd and 3rd 6-day sessions — 307

TA203a Life Drawing

This will include an advanced 12-day study of drawing from the living costume model. Media will include conte crayon, water colour, pencil, and pen, brush, and ink as media for line drawing.

Daily 1:00 to 4:10 — Mrs. Drutz
July 8 to July 23 inclusive — 318
July 24 to August 8 inclusive

* Unit TA111 or TA111a is recommended as a background for Units TA200, TA201, TA201a, and TA202.

** It is recommended that students elect Unit TA201 before entering Unit TA202.

***Double units of any twelve consecutive days may be selected.

TA204 Picture Composition

An advanced study of compositions suitable for illustration will be offered. Media are the same as those used in Unit TA203.

(If students will bring compositions painted during the past year in any medium of subjects of interest to them, Mr. Murphy will endeavour to give helpful criticisms of these works during part of the time allotted to this unit.)

Daily 8:00 to 11:10 — Mr. Murphy
4th 6-day session* — 307

TA215 Advanced Printing on Textiles

Various inspirations for designing will be explored, and more advanced techniques employed, in design reproduction by screen printing. It is recommended that students elect Unit TA115 before attempting Unit TA215.

Daily 8:00 to 11:10 — Mr. Thomas
July 24 to August 8 inclusive — 110 (North Wing)

TA221 Advanced Pedagogy

This unit is designed to assist participants in achieving their aim to become more effective and creative educators, not only educators in art.

The purpose of the course is to present a picture of the child in the classroom as the focal point of all manner of influences in the community which gradually form him into the being he is. The course presents to participants a broad view of the many educational processes through which a child must go in his passage through his tenderest years to reach a stage of education acceptable to society. It is hoped that a discussion of these sociological factors will give to teachers of art a definite concept of the way in which art can be used more effectively to help the child express his reactions and emotions to the world around him. It is also hoped that the teacher will come to appreciate more deeply the difficult and confusing patterns of life to which the child tries to conform or against which he rebels.

If Unit TA221a or TA221b is not elected, this unit is required for students who seek a Supervisor's or Specialist Certificate. The textbook is: CHILDREN AND THEIR ART (Toronto: Longmans, 1958), at the office.**

Daily 11:15 to 12:00 — Mr. Goddard
July 9 to August 5 inclusive — Auditorium, University Settlement

Daily 12:10 to 12:55 — Dr. El-Bassiouny
July 9 to August 5 inclusive — Auditorium, University Settlement

* It is recommended that students elect Unit TA203 before entering Unit TA204.

** Checking with the staff members should be done on July 9 and not on registration day.

TA221a Seminar in Art Education - "The Daily Conduct of an Art Program"

This is a seminar for practising teachers and prospective consultants, working in the Primary and Junior divisions.

Topics will include: supplies and equipment; classroom physical arrangements; daily teaching, classroom discipline; marking and grading; display of art; helping beginning teachers; extra-curricular activities; comparative art education.

Leaders in the discussions will include specialists in art education.

This unit may replace TA221 and TA221b as a required unit for those who desire a Supervisor's Certificate. The unit is considered as a lecture unit, not as a practical work unit.*

Daily 9:00 to 11:00
July 16 to 31 inclusive — Dr. El-Bassiouny 102

Daily 1:00 to 3:00
July 16 to 31 inclusive — Miss Hart 102

TA221b Seminar in Art Education - "A Survey of the Various Aspects of Developing an Art Program"

This is a seminar for practising teachers and prospective specialists. Emphasis is placed on Intermediate and Senior levels.

Topics will include:

(1) Content of the Art Course - Purpose of Art Education at each grade level; standards of work and development of skills; methods by which these may be attained; co-operative teaching and integration of art with allied disciplines; evaluation.

(2) Physical aspects of teaching art - budgetting, organization of the classroom, setting up and equipping new art rooms, discipline.

(3) New developments in art education - film-making, photography, use of new materials such as plastics.

(4) Role of art in the school - use of display throughout the school and its purposes, stage design; visits and demonstrations by artists and craftsmen.

(5) Professional development - how the teacher may obtain further education and art experience, attitude of the teacher toward his own creativity in (a) art, (b) teaching.

Each student is expected to bring to the seminar on the first day, written problems and questions which he has encountered during his past year of teaching. These will be used to develop the seminar and will serve as the basis for the student discussion groups.

This unit may replace TA221 and TA221a as a required unit for those who desire a Specialist Certificate. The unit is considered as a lecture unit, not as a practical work unit.*

Daily 1:00 to 3:00
July 16 to 31 inclusive — Miss Lindsay 120

* Checking with the staff members should be done on July 16 and not on registration day.

TA222 History of Art

This unit will consist of an examination of the historical development of art and its effect upon contemporary architecture, industrial design, painting and sculpture. Considerable time will be devoted to discussion relative to the development of modern schools of design. Some consideration will be given to art appreciation and art history in the classroom. If Unit TA223 is not elected, this unit is required for students who seek a Supervisor's or Specialist Certificate.

Daily 11:15 to 12:00 — Mr. Pollard
July 9 to August 5 inclusive — 101

Daily 12:10 to 12:55 — Miss Main
July 9 to August 5 inclusive — 101

TA223 Aesthetics

This is a lecture unit on the basic philosophy of art. The unit consists of twenty lectures and discussions, each forty-five minutes in length. These deal with the essential nature of art, basic concepts of the beautiful in relation to works of art, and the perception and appreciation of this from Pre-Greek times to the present day.

Daily 11:15 to 12:00 — Mrs. Hildebrand
July 9 to August 5 inclusive — 120

TA232 Advanced Printmaking

This is a two-week unit which provides experiences in several intaglio, relief and planographic methods of printmaking, with emphasis on working with metal plates, (hard and soft ground etching, aquatint, drypoint, engraving), with an introduction to silk-screen and lithography techniques through elementary methods suitable for classroom work. If time permits, the use of combination or mixed media printmaking techniques in creating images will be explored.

Daily 8:00 to 11:10 — Mrs. Frenkel
July 8 to 23 inclusive — 322
Repeated July 24 to August 8 inclusive*

* Students are advised to take Unit TA132 or some equivalent, before enrolling in this unit.

TA235 Advanced Ceramics

This unit will include more advanced experience in processes, techniques, materials, and concepts of the ceramic field. Forming methods, decorative techniques and some glaze composition will be covered. Contemporary trends in ceramics will be discussed. Some previous experience or TA135 is desirable for this course.

Daily 1:00 to 4:10 — Mr. Held
July 8 to 23 inclusive — 4
Repeated July 24 to August 8 inclusive

TA245 Advanced Linoleum Work

An advanced study of the techniques of linoleum cutting and printing. Two or more blocks will be used.

Daily 8:00 to 11:10 — Miss Collins
July 16 to 31 inclusive* — 213-211

TA247 Advanced Wood Sculpture

This is a two-week unit in wood sculpture with the experimental addition of other materials for advanced students.

Daily 8:00 to 11:10 — Mr. Broome
July 24 to August 8 inclusive — 2

TA250 Advanced Design

This is a two-week unit dealing with theories of design. Activities will include design in two and three dimensions.

Daily 8:00 to 11:10 — Mr. Currey
July 8 to 23 inclusive — 15-16
Repeated July 24 to August 8 inclusive

* Students should have taken Unit TA145 before enrolling in Unit TA245.

TA250a Advanced Design - Function and Form

(1) Abstract three-dimensional form, expressing a movement or action.
(2) Colour and texture as architectural space modulators.
(3) A minimal seating unit.
(4) Ascent and descent form as a creative answer to body movement.
(5) Minimal shelter problem for backyard environment control.
(6) Material characteristics and structure.
(7) Light modulator. Control of a 60-watt source.*

Daily 8:00 to 11:10 — Mr. Wetmore
July 8 to 23 inclusive — 206
Repeated July 24 to August 8 inclusive

TA251 Advanced Enamelling

This will include a study of enamel work suitable for advanced elementary and secondary school pupils. The principles and techniques of enamelling on copper will be discussed. Metal foils to produce the various effects with enamels will be used.**

Daily 1:00 to 4:10 — Mr. Barth
3rd 6-day session — 5

* It is desirable that students electing this unit should have taken Unit TA250 or its equivalent.

** To enroll in this unit, students should have previously taken Unit TA151.

Those wishing to take the advanced unit in enamelling might make up some of their own copper shapes in advance.

SUMMARY - STAFF, UNITS OF WORK AND ROOMS

NAME	UNIT NO.	TIME	SESSIONS	ROOM
Barth, Mr. H. M.	TA151 TA251	1:00 to 4:10	1st, 2nd, 4th 3rd	5
Bayefsky, Mr. A.	TA200	8:00 to 11:10	July 8 to Aug. 8 incl.	321
Bell, Mr. J. E.	TA113	8:00 to 11:10	July 8 to 23 incl. July 24 to Aug. 8 incl.	305
Bevan, Mr. A. T.	TA111a	1:00 to 4:10	July 8 to 23 incl. July 24 to Aug. 8 inc.	223
Blackwell, Mr. R. C.	Assistant Principal		FULL SESSION	
Broome, Mr. W.	TA147 TA247	8:00 to 11:10	1st and 2nd July 24 to Aug. 8 incl.	2
Buckland, Mr. G. H.	TA150	1:00 to 4:10	1st, 2nd, 3rd, 4th	202-204
Burbidge, Mr. R.	TA104 TA106	1:00 to 4:10	1st, 2nd, 4th 3rd	119
Collins, Miss I.	TA145 TA245	8:00 to 11:10	1st and 4th July 16 to 31 incl.	213-211
Cowan, Mr. D. A. E.	TA112a	8:00 to 11:10	1st, 2nd, 3rd, 4th	202-204
Currey, Mr. J.	TA250	8:00 to 11:10	July 8 to 23 incl. July 24 to Aug. 8 incl.	15-16
Drutz, Mrs. J.	TA203a	1:00 to 4:10	July 8 to 23 incl. July 24 to Aug. 8 incl.	318
El-Bassiouny, Dr. M.	TA221 TA221a	12:10 to 12:55 9:00 to 11:00	July 9 to Aug. 5 July 16 to 31	Auditorium Univ. Sett 102
Emerson, Mr. J. A. M.	Acting Principal		FULL SESSION	
Evans, Miss M.	TA114	8:00 to 11:10	1st, 2nd, 3rd, 4th	201
Frenkel, Mrs. V.	TA232	8:00 to 11:10	July 8 to 23 incl. July 24 to Aug. 8 inc.	322

NAME	UNIT NO.	TIME	SESSIONS	ROOM
Gaitskell, Dr. C. D.	Principal		FULL SESSION	
Gardiner, Mr. P.M.	TA201 TA202	8:00 to 11:10	July 8 to 23 incl. July 24 to Aug. 8 incl.	308
Goddard, Mr. W. G.	TA221	11:15 to 12:00	July 9 to Aug. 5 incl.	Auditorium Univ. Sett.
Hall, Mr. J.	TA200	8:00 to 11:10	July 8 to Aug. 8 incl.	319
Hart, Miss F. M.	TA221a	1:00 to 3:00	July 16 to 31 incl.	102
Held, Mr. R.	TA235	1:00 to 4:10	July 8 to 23 incl. July 24 to Aug. 8 incl.	4
Hildebrand, Mrs. G.	TA223	11:15 to 12:00	July 9 to Aug. 5 incl.	120
Hoover, Mrs. D.	Library	10:00 to 3:00	FULL SESSION	Library
Jeffries, Mr. S.	TA140	1:00 to 4:10	1st, 2nd, 3rd, 4th	108
Lewis, Mr. S.	TA132	1:00 to 4:10	1st, 2nd, 3rd, 4th	222
Lindsay, Miss E. I.	TA221b	1:00 to 3:00	July 16 to 31 incl.	120
MacDonald, Mr. G.	TA201a	8:00 to 11:10	July 8 to 23 incl. July 24 to Aug. 8 incl.	221
Mackenzie, Mr. H.	TA111	8:00 to 11:10	July 8 to 23 incl. July 24 to Aug. 8 incl.	320
Main, Miss N.	TA222	12:10 to 12:55	July 9 to Aug. 5 incl.	101
Mayer, Mrs. A.	TA111	1:00 to 4:10	July 8 to 23 incl. July 24 to Aug. 8 incl.	320
Mori, Prof. K.	TA200	1:00 to 4:10	July 8 to Aug. 8 incl.	317

NAME	UNIT NO.	TIME	SESSIONS	ROOM
Murphy, Mr. R. W.	TA203 TA204	8:00 to 11:10	1st, 2nd, 3rd 4th	307
Pirosko, Mrs. M.	TA138	1:00 to 4:10	1st, 2nd, 3rd, 4th	207-208
Pollard, Mr. J.	TA222	11:15 to 12:00	July 9 to Aug. 5 incl.	101
Robinson, Miss G.	TA102	8:00 to 11:10	1st, 2nd, 3rd, 4th	301
Seary, Mr. G. M.	TA107	8:00 to 11:10	1st, 2nd, 3rd, 4th	304
Serson, Miss M. J.	TA138a	8:00 to 11:10	1st, 2nd, 3rd, 4th	207-208
Shaw, Mr. F. K.	Supplies		FULL SESSION	118
Sitler, Mr. B.	Vice-Principal		FULL SESSION	
Smykaluk, Mr. M.	TA116	8:00 to 11:10	1st, 2nd, 3rd, 4th	224
Sneath, Mr. F.	TA139	8:00 to 11:10	July 8 to 23 incl. July 24 to Aug. 8 incl.	14
Snetsinger, Mr. R.	TA130 TA131	8:00 to 11:10	1st and 2nd 3rd and 4th	210
Stevens, Miss E.	TA100	8:00 to 11:10	1st, 2nd, 3rd, 4th	203
Stewart, Mrs. E. M.	TA135	8:00 to 11:10	1st, 2nd, 3rd, 4th	6
Thomas, Mr. R.	TA115 TA215	8:00 to 11:10	1st and 2nd July 24 to Aug. 8 incl.	110
Trusler, Dr. J. W.	TA121	11:15 to 12:00	July 9 to 22 incl. July 24 to Aug. 6 incl.	102 (large lecture hall)
Velleman, Mr. L.	TA137b	8:00 to 11:10	1st, 2nd, 3rd, 4th	17-1
Weisman, Mr. G.	TA201 TA202	8:00 to 11:10	July 8 to 23 incl. July 24 to Aug. 8 incl.	302
Wetmore, Mr. C.	TA250a	8:00 to 11:10	July 8 to 23 incl. July 24 to Aug. 8 incl.	206

WORKING AT YOUR PROGRAM

STANDARD OF WORK

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the elementary units (TA100 to TA199), students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect any one technique.

No one expects you to become an artist in a preliminary summer course. All the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practice between the end of this summer session and the beginning of the next session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

The situation becomes a little different in the more advanced units (TA200 to TA299). Here, greater skill becomes necessary and students should feel that they have produced the most perfect work of which they are capable. The emphasis on most of the work at these summer courses, however, is placed upon pedagogy. Therefore, even in the advanced units, the staff members will not expect your manual work to reach a standard of perfection comparable with professional art output.

PRESCRIBED READING

With the exception of some of the lecture units, there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem under the circumstances, to be wasteful of time and energy to do "prescribed reading".

WRITTEN ASSIGNMENTS

What has been said concerning "prescribed reading" applies also to "written assignments". With the exception of the lecture units, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking or to help him to recall useful information he has discovered, he will do his writing in this notebook for his own benefit, and not as a proof of work done.

EXAMINATIONS

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

NOTEBOOKS

Students are expected to keep notebooks during the summer session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful. The following items are suggested:

(1) Short descriptions of new techniques learned, including the materials and tools involved.

(2) Suggestions for correlations of these techniques with other areas of school life.

(3) A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed.

(4) An outline of the problems discussed by lecturers which are of importance to you.

(5) Short accounts of any reading which may have bearing upon the topics outlined in your notebook.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work you have a number of things to do:

(1) Each student has a Progress Record Card which he obtained upon registration. These Cards have spaces for a record of activities explored under the guidance of the staff members. On the last day on which you intend to stay in each unit of work (usually day 6), get your Card between 8 and 9 a.m. and 1 and 2 p.m. Each group will be told when its Cards are available. The Cards are placed in alphabetical order on tables in the library.

(2) Write a short description of the work you have completed in the proper spaces on the Record Card.

(3) Take your Card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the Card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.*

(4) Leave your record card with the staff member. If you have classes with two staff members in one day, leave the card with the one you visit last in the day.

(5) Take your notebook to your staff member and have him initial it.

GENERAL ANNOUNCEMENTS

THE ART GALLERY OF ONTARIO — The Art Gallery of Ontario, which is adjacent to our building, offers students at the summer courses the privilege of visiting the gallery free of charge upon presentation of identification. Identification slips are available at the office of the summer school, or students may show receipts for fees after the first day 6.

NOON-HOUR ACTIVITIES — Activities of various kinds are arranged for the noon hours, 12:20 to 12:45. Musical programs will be arranged and the talent of students will be solicited. Films are shown in the auditorium on each day having an even number, and deal with both art and general topics. Puppet shows will also be offered.

CSEA TRADE FAIR — Each year a special display of all the leading brands of art supplies is arranged in co-operation with various firms. The fair is sponsored by the Patron Exhibitors' Association of the Canadian Society for Education through Art. In sponsoring the fair, the Society endorses the firms displaying materials. The fair will be held in the College on a date to be announced later.

* Comments might consist of the following:

"Excellent" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produces work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

"Complete" - meaning that the student is co-operative, produces work which is reasonably well designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work on hand with reasonable self-reliance; works to capacity.

"Incomplete" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produces copied work or work which is very badly designed; is resentful of change. Some staff members may make other comments.

CAFETERIA

The Cafeteria is operated at the lowest possible cost. A "paper service" is used both for quietness and cleanliness. Refreshments are served each day from 9:50 a.m. to 3:15 p.m. Specified times are arranged for morning and afternoon "snack" periods to avoid congestion in the Cafeteria.

Students and staff members should, if possible, go to the Cafeteria according to the following schedule:

Basement and Main floor classes	9:50 a.m. & 2:50 p.m.
Second floor classes	10:00 a.m. & 3:00 p.m.
Third floor classes	10:05 a.m. & 3:05 p.m.

PARKING

There are no parking facilities at the College for students. All areas at the College are reserved for staff members' cars. A Civic Parking Lot is situated one block east of the College, where space may be rented.

SMOKING

Because of fire hazards associated with art materials, there is a strict "No Smoking" law inside the building - with the exception of the Cafeteria. Remember please, SMOKING IS ALLOWED ONLY IN THE CAFETERIA.

VOLUNTARY STUDY

The building will be open from 7:30 a.m. until 4:30 p.m. Students may work at various activities of their own choice during this time.

TOOLS AND SUPPLIES

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is urged to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the $5 supply and activity fee. Should a student require larger than usual quantities of any materials, an extra charge would be made.

DISPLAY OF STUDENTS' WORK

The displays of students' work in the school halls and elsewhere are changed nearly every day. Students should not remove work from the display boards, but should obtain it from the staff member after it has been returned to the room where it was produced.

STUDENTS' ABSENCE — It will be realized that even one day's absence is a serious matter in a concentrated summer session such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's or dentist's certificate must be presented upon return to the summer session.

THE LIBRARY — The well-stocked library of the College is available to students of the summer session. A librarian is on duty from 10:00 to 3:00 daily. Books and magazines may be selected for reading only in the library. Silence is requested.

PURCHASE OF BOOKS AND PRINTS — A number of publications on art can be bought at the sales desk of the Art Gallery of Ontario. Some prints of paintings are also available from the same source.

SOCIAL PROGRAM

An organized program of social events, including dances and tours to points of interest, is arranged. Students will be notified of these events as the session proceeds.

BE SURE TO WATCH THE MAIN BULLETIN BOARD FOR FURTHER INFORMATION

EVALUATING THE SUMMER SESSION

No matter how thoughtfully a summer session of this kind is planned, there is always room for improvement. Students, who are people with the greatest insight into the success of the courses, are asked to evaluate the existing organization. They should suggest means of improving present conditions whenever a practical idea occurs to them. Many of the present arrangements at the art courses are based upon the suggestions offered by students at former summer sessions.